

RAN-2401000106020516
B.A. (Non NEP) (Sem. I) Examination March - 2026
English - Core Course (Paper XXI-B)
History, Culture & Margins (Literary Context)
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Figures to the right indicate marks. (3) Indicate clearly the options you choose.	Seat No.: Student's Signature
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Q.1. Choose the correct answer from the options given below:
10

1. Who has written '*Prisms*'?
A. Mathew Arnold B. Benedict Anderson
C. Theodor Adorno D. Mikhail Bakhtin
2. Which of the following is written by Homi Bhabha ?
A. *The Grain of the Voice* B. *Reflections*
C. *Nation and Narration* D. *Prisms*
3. '*Orientalism*' is written by..
A. Edward Said B. Cathy Caruth
C. Roland Barthes D. Frantz Fanon
4. Who is the author of '*The Shadow Lines*' ?
A. Kamala Shamsie B. Mulk Raj Anand
C. Anjali Enjeti D. Amitav Ghosh
5. '*Annihilation of Caste*' is written by _____ ?
A. Bama B. B. R. Ambedkar
C. Om Prakash Valamiki D. Urmila Pawar
6. Who among the following is the author of '*Writing and Difference*'?
A. Etienne Balibar B. Gina Dent
C. Terry Eagleton D. Jacques Derrida
7. '*Time and the Other*' is written by _____
A. Johannes Fabian B. Karl Marx
C. Michel Foucault D. Raymonds Williams
8. Identify who among the following has written *The Will to Power* ?
A. Paul Willis B. Fredrich Nietzsche
C. Paul Gelory D. Baby Kamble
9. '*The Predicament of Culture*' is written by..
A. Karl Marx B. Walter Benjamin
C. James Clifford D. Cathy Caruth
10. Which of the following is correctly matched?
A. Paul Gilroy- *The Black Atlantic*
B. Tony Bennett - *The Poetics of Space*
C. Michael Denning - *Powers of Horror*
D. Raymond Williams- *Orientalism*

- Q.2. A.** Justify the title of *Torn from the Roots : A Partition Memoir*. **13**
OR
B. “Veera’s tragic story in *Torn From the Roots: A Partition Memoir* represents the suffering of countless displaced women.” Discuss.
- Q.3. A.** Discuss the narrative structure of *Why the Caged Bird Sings*. **13**
OR
B. Examine the character of Maya as a victim of racism and trauma.
- Q.4. A. Write a short note on Any One of the following:** **07**
i) Latif’s story
ii) Kamla Patel’s experiences in refugee Camps
- B. Write a short note on Any One of the following:** **07**
i) Mrs. Flowers
ii) Symbol of the Caged Bird in *Why the Caged Bird Sings*
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